

ARIZONA HISTORICAL ADVISORY COMMISSION

April 25, 2006

MINUTES

The Arizona Historical Advisory Commission (AHAC) met at 1:00 pm. on April 25, 2006 at the Arizona State Library, Archives and Public Records, in the Director's Office Conference Room, at 1700 W. Washington, Suite 200, Phoenix, Arizona 85007.

ATTENDANCE

Members

Richard Sims, Director
Sharlot Hall Museum
Jim Garrison, State Historic Preservation Officer
State Historic Preservation Office, Arizona State Parks
GladysAnn Wells, Director
Arizona State Library, Archives and Public Records
Melodee Jackson, Director, Constituent Service
Office of the Governor
Julie Yoder, Executive Director
Arizona Humanities Council

ABSENT

Members:

Shelley Cohn
Retired, Representing the Arts Community
Beth Vershure, Station Manager, KAET-TV Channel 8
Arizona State University
Noel J. Stowe, Chair/Professor of History
Arizona State University
John Driggs, Chairman
Phoenix Heritage Commission
Anne Woosley, Executive Director
Arizona Historical Society
Hartman Lomawaima, Director
Arizona State Museum
Ken Travous, Director
Arizona State Parks
Betsy Stunz-Hall, Representative
Arizona Library Association
Catherine May, Senior Historical Analyst/Archivist
Salt River Project

Guests:

Zee Peters
Arizona Library, Archives & Public Records

CALL TO ORDER

Chairman Richard Sims called the meeting to order at 1:20 pm.

APPROVAL OF MINUTES

February 28, 2006 Meeting Minutes

Motion: Garrison motioned, and Stunz-Hall seconded, that the minutes of the February 28, 2006 meeting be approved. The motion passed.

INTRODUCTIONS/ANNOUNCEMENTS

Sims: I hereby call to order the Arizona Historical Advisory Commission, noting there is not a quorum and we are incapable of taking action, I hereby adjourn the Arizona Historical Advisory Commission. And now we are out of the formal meeting, I'd like to use the agenda as a guideline for talking points but I'll start by asking what's the word on House Bill 2371?

Wells: I wanted Zee to come for a couple of reasons.... I was hoping that she could get from information from Melodee and meet the committee

Sims: Miles Maestas is here to transcribe this meeting.

Wells: John Driggs has contributed \$5,000 for AHAC operations. People who are members of the commission can't, certainly individuals shouldn't be expected to contribute. We were thinking that perhaps individual agencies or entities could help with emailing or stenographic services for our meeting. Because those are the expenditures, so it might be easier to simply pay a partial invoice than have contribute \$999.95 check. The best thing to do right now (the biggest expenditure for us) is having the stenographic assistance. I think that is important because I had an opportunity to talk to Rep. Kirkpatrick this morning to show the DPS exhibit that just opened this morning and she came to that exhibit. And she is going to meet with several different sets of tribal leaders on other things and she asked me if I can put together a packet and give her the web site because her impression was that she could start a discussion with them about what the Centennial might mean to them and how they might wish to be included or be represented or what they might wish to do. I thought that would be a great opportunity so I would make a packet with the stenographic record which is so much more useful than just having a cassette tape.

Wells: Hartman has a foundation; he does have a tribal advisory board. I think if he could be encouraged to have him take some of the same information to the advisory board - We need to sit down with the tribal council and give them the information and anyone else we can contact. Senator Hale – who is the author of the language that included Indian nations in the enabling legislation.

Sims: Hartman could coordinate a meeting with the tribal council

Bylaws Approval

Garrison: I had edited the bylaws based on the last meeting ... and realized we have disparate revision. So I'm going to merge these together and even though they voted last time, there are quite a few amendments to the bylaws so it might be slightly confusing as to what the final ones are ... so I think yes, we would adopt the final version...

Sims: at the next meeting

Garrison: but I'll reconcile these two. I didn't know what to call the other vice-chair. We had a vice-chair for committees. I didn't know what the other vice-chair's title was.

Wells: just simply vice-chair.

Garrison: ok, so, hopefully our two versions will be easily edited together. I gotta think the demand on this committee will shift from one of organizing all this, hopefully in the next meeting or so, everything will be in place for people to make application and I think there are any requests that are going to be made as opposed to setting it up.

Sims: right and by need to continue populating our committees.

Wells: Just to make sure we are on the right track? I was in Tucson last Friday and we felt we would do a couple of things. One of the things that Betsey was going to work on was looking at several other kinds of strategic plans and examples of strategic plans from especially cultural and community institutions to get a sense of what they included and how they are fabricated. What I often do is to try to work with someone; I'm assuming Mr. Hartman, to try to add some Native American content or language in order to get include some elements of importance to the Indian Nations and also to look at the Arizona 75 at the convocation and try to update what's pertinent, because the introduction in that book that set the stage for the 75 celebration just seems to make sense to go back to that and kind of update it. The other thing we are doing is some demographic work, some demographic research to give a better demographic picture of who is Arizona at this point in time. Just as a benchmark to understand the content. So that is what we have done ... and we are working on.

Sims: Thank you. So, Melodee, how is it going with the Arizona Quarter?

Jackson: Well, can I ask a question before that? I had lunch a couple weeks ago with the chief of staff of the mayor of Tempe and we've been friends for 30 years but basically he wanted to know what was happening with Papago Park and I told him exactly what was happening with Papago Park. It felt very anxious, the mayor of Tempe is, to get Papago Park identified as a Centennial Project with no financial IOUs of any value or strings attached in any way just as a And I told him I would check and see how far away we are from being able to do that.

Sims: Well, I recall our motion for Papago Park revitalization project. We can get some support pending.... I think we are close, as Jim says, to actually accepting a request for status and ... the requests.

Wells: I thought we finally made sure when we chewed on this and chewed on this at the last meeting and I thought we finally did concur with the criteria. And I thought we actually had the vision and mission statement. I'm just getting frustrated because I think we should call it and do it and if we don't get it right we re-do it later.

Garrison: Well, it's the flushing out of these pieces of the so called plan and I think rightly that you're pursuing in that how is this as a cultural resource plan and we have all the pieces we need and the last piece, to me, that need to be done is the adoption of the plan. I mean we have pieces of the plan that are unapproved so that's what was referring to when that was getting close was adopting a plan and like you said it's an operational plan and won't come into question in terms of a project that is kind of on the fence. Is it a Centennial Legacy Project or is it not which there's more work to be done to fine tune. I think all the pieces are really good.

Jackson: Well, the other thing that prompts my question is, as I'm sure all of you know the Governor gets asked for money for everything from the tuba band. But one thing that is particularly... is the Buffalo Soldiers at Sierra Vista that have been designated National, Historical... and all of that. We've told them a number of times the Governor doesn't have any discretionary money. But I'm thinking that a designation as a Centennial project might be worth something to them and to those of us who do get, I don't know, GladysAnn, ... if people... like you for money to be able to send them a Centennial form to encourage them to apply that way. The designation is always important to Papago Park and others and if we could get going on that, it would be very helpful.

Sims: Can I sense a consensus that we are ready to proceed with these people. Put Papago Park on

Yoder: My only problem with actually designating a project now is that we haven't made an announcement to the public and I think it's reasonably certain that everyone feel that everybody has the same shot at it and that we aren't considering special projects before we actually decide....

Wells: We really need a quorum.

Garrison: I would push that call to the May meeting to get a quorum to say that the intention is to issue a press release. Let the group adopt the criteria for the project in order to receive submissions.

Jackson: Well, I think that's been one of the concerns we've all got from the very beginning when it looked like this was only the Papago Park commission. The map maker in Ganado has the same as a small museum. And I think that is incumbent on all of us, to do some real outreach about it. And as we go along, as various projects are approved, then we're really aware that we need a mix of the big and the little. It's like, this isn't a very good analogy but in some ways it is, we probably get three, four hundred proclamation requests a month. And the first thing we do is vetting, checking to see if they're nonprofit, and if they are, if they're for profit, we don't do it. Then we check to see if there is any problem, any political or cultural problem with them. Then we run them by the policy advisor to make sure. And then we check to see if the proclamation calls for any spending of money or anything that can be construed as an endorsement of anything. And we do a lot of them and they are well received and people are thrilled to get them and that's what we're looking for, too, to take some small project and give it an endorsement. It would mean a great deal to them, so, I think we all have some pretty good ideas about what to avoid and what criteria should be. If we could get started, then we could get started.

Sims: let's get started in May.

Garrison: To me, the question becomes not endorsing the project but what is there that's done to consummate that endorsement. To me, it's like there's supposed to be a sign some type of simple sign that's created between that party and AHAC that say, you're allowed to promote this as an official Centennial legacy project and to utilize, what. To me, it's to utilize promotional information and it's required that on the information for the project you utilize these icons or whatever they are and on the web site the logo for the Centennial, what are these, you know, it's like the Olympics, you've got a song and five rings and that's really all you control. Right? You gonna use those and what is it that we are putting on the table that they can use and what is their obligation to use it? I think that's the unspecified contract that comes with the endorsement. And I don't think we've thought of that piece. What is the operational relationship once the project's endorsed? And I think we should think about that.

Sims: that's great, Jim, it is a contract. And I think... I just signed a contract with the Smithsonian which dictates how and when I can use their logo.... And I think we should do it, we should give them a ... document in their lobby and then some controlling language about what ... about what this relationship means because once we endorse it, and we might have some money or we might not.

Garrison: but if we have money, the very next thing is we want some of that, no? I think we can ... get up to the point what are we going to endorse and I think we made good progress there. I think we need to answer what that endorsement is going to bring.

Yoder: Would you like me to draft an award letter in agreement....

Sims: please, thank you. We can make that part of the May agenda....

Action Item: Yoder - Draft award letter and agreement for the people awarded projects or endorsing projects.

Jackson: And I think that a disclaimer is what we're really looking for. It should be really simple. The commission is not liable for legal action. You have a ... and what you get in return is In our office, we give everybody the Oklahoma guarantee, we'll do everything we said we'd do but we'll forget everything we said.

Yoder: Melodee, do you have disclaimer language like that? Can I email you and ask?

Jackson: Yeah, it's just very simple, we're not responsible for the conduct of this business and then we ... something they can probably display but they're entitled to

Yoder: Ok, thanks

Sims: should you choose to modify this ... and make your Centennial project a new sewer plant, we will withdraw our

Garrison: so the centennial logo, GladysAnn, is that intended as an interim plan, as a permanent plan, or something, uh.

Wells: I'm still researching. We can recommend activities that will ensure the project be accomplished. So, I think that is why we had to get the web site up. It said Arizona, it said Centennial. I just used it. But I used it after a discussion of this group and you all looked at it and said ok use it. I really don't care if you want to change it. We did a mock letterhead with just the statutory members for you to look at in the packet. If you like that, the letterhead would have to have all the members on. Personally, I don't have any interest in spending an inordinate amount of time trying to figure out a logo. If you all want to, that's great....

Garrison: well, the question is for ... the statue ... the state centennial, what is the obligation of that standard to be met and if we spend \$2,000 deciding a quarter, how many hours you can spend deciding on the state centennial. These things are just relative, remember when the U of A's 'A' came out, they spent like \$15,000 to design an 'A', but now that 'A' has a signature of its own.

Jackson: but another thing we could do is encourage people to submit a design.

Wells: I just can't cope with that kind of thing. We don't have the resources If we do that then we will end up disappointing folks.

Garrison: but should we pose this issue to (Charlene?) to see if she has any feeling about it, representing the arts community as to how we might go about.... Because I think this is a critical.... The Olympics thing with the five rings is an analogy, but this becomes, this logo, becomes associated all the way through. It does have a lot of concern.

Wells: well, and I think I'd like... to know for sure....

Sims: Well, I'm with you, GladysAnn, in fact, we can make it an agenda item, Juanita, to approve the logo current, holding a position logo, or to launch a contest.

Garrison: well, no, I don't think it has to be a contest but,

Wells: but, it has to be.... Either you pick one and use it or you do a broad invitation. There isn't an in between that I think is fair. If we use what we've got, probably no one will care but if we do a half-hearted attempt to let people make the contributions and not respond properly, that would look worse. I kind of, and I'm just going out on a limb here, kind of assume that we go with what we have, get the momentum going, spend our time on getting things done and there will probably be a point in time, maybe years down the road, where there is still plenty of time to do the planning for the Centennial, but we have all ..., lots of people involved instead of just the three, four, or five of us, ... the attendance at this meeting didn't really care, and we can do something then. I just judge how much time it's taken us to do bylaws, how much time its take to come up with a plan, what the board of commission is going through, I'd just as soon to use what we've got for right now and make it clear it is an interim design and then have somebody a year from now kind of put together a working draft how to broaden

Sims: Well, you weakened; I'm not even going there. I'm just like to approve this logo as the logo

Wells: Well, I think there are two things. One is either approve this logo and go ahead and use it,

Sims: yeah

Wells: the other is to approve it temporarily. You can't

Sims: no, we don't need another logo

Wells: well, we've got six years

Garrison: I know but you brought up at the meeting, what is the legality of using this logo, in franchising

Wells: No, that's not our job. Our job is,

Jackson: ...is it registered as a trademark anywhere.

Wells: No, but it should be. Whatever we come up finally we should register but it's not our job to coordinate commercial activities for the Centennial. At least in my reading of the statute. That's where the legal council comes in.

Garrison: right

Jackson: now, shoot me for even suggesting,

Garrison: I kind of liked your approach there, that as we approach the Centennial, at some branding of the event is more formal, yeah, I liked what she said.

Sims: I didn't.

Sims: Moving on to the branding of the Centennial, this is not on the agenda... but correspondence....

Wells: newsletter, job listings.... I have to go back to look it up, they advertised for a public relations manager for the agency Centennial planning. They made it sound like it was a government entity. Cathy Coughlin found it. This was probably last January. And at least 2 or 3 people who were responding to that ad, called me, thinking that was me. I said no, that was not me.... And that I had no understanding what they were currently doing, but it that there was a legally constituted Centennial planning commission, explained what that was, gave them the web site, and said no, we are not in a position just to hire anybody. So that was the last that I knew. I did ask Shelly Douglas' husband, who was filling up a bunch of the Centennial web sites still hadn't turned them to us. So we're still working on getting those. We thought we had them a year ago, because the only one we should not have is azcentennial.com. All the others we should have nailed down and ... like Mr. Douglas has. But they're due again for renewal in May, so,

Sims: That's not quite what I was looking for. Isn't there an option to sue because we're using their,

Jackson: trademark

Wells: I don't know anything about that.

Jackson: I thought I sent you a copy of a letter. Did, Richard, did you give her a copy of the letter?

Sims: no, I didn't...

Wells: no, I don't know anything about this.

Jackson: How do you look in stripes?

Wells: vertical or horizontal?

Jackson: When I sent the letter to our legal counsel and things get so crazy that he has not come back to me. No, they sent us a registered letter to the governor, saying they are the centennial, they registered at the corporation commission, this ..., so stop using it. I gave you a copy.

Sims: no, you didn't. You showed it to me

Jackson: I gave you a copy. I did. I'll double-check with him.

Wells: It's possible I forgot. But I think I would have remembered it. I can't imagine they have any ground whatsoever in face of law. The way legislative council explained it to me, anybody can go down, in fact, we could actually go to the corporation commission and form corporation papers to manage them. You can incorporate anything. That is not legally binding and certainly does not create precedence over law.

Sims: m-hm. So we're on a yellow alert phase?

Wells: when did this come up?

Jackson: It was right before the last meeting. About a month ago

Sims: Yeah, so in the letter like that comes to the governor, your response was?

Jackson: No, I sent it up to legal counsel... and I can only assume, with the volume of stuff we've had in the last month, that But we will respond.

Sims: And ideally the response is? Your dead wrong sir, please....

Wells: And ... if I could have a copy I'd also give it to legislative council because sooner or later, once he gets that response the next people he's going to talk to are legislators.

Sims: Ok, the last bullet that I'm interesting in discussing is outreach, our committees.

Garrison: I thought there was a bullet about the quarter, that you wanted

Sims: I'm sorry, well now that you've deflected me, the quarter

Jackson: Actually we have a tremendous group of people, all of whom are very interested. When I saw a PowerPoint, we have a third grader on the committee who did the PowerPoint we are using on the web site.

Wells: He's amazing

Jackson: Yeah, just terrific. He's speaking everywhere. He's speaking in classes and schools. He did the whole PowerPoint. We are doing a lot of outreach; you may have seen the banner when you came in, if you came in through the executive tower. We probably received 1100 entries. They have to be in narrative form because that's how they go to the mint. They had some hard work. There's a web site which is arizonaquarter@az.gov. The Republic is doing their article this weekend because they had a little blurb about three months ago and they're going to forward all of their comments. People have put a great deal of thought in their solutions. And we have a guy on the committee who wrote his PhD on the quarter. So he is in charge of the tracking And he's come up with a matrix of a hundred, about a hundred, right

Yoder: ...about that...

Jackson: ...different categories just to log them 1234. July 15 will be the deadline and then the committee will formulate three to five narratives to send to the Mint. September 30. And then the Mint will actually make the coins and send them back to the governor for the final choice. The saguaro is on almost everybody's. And a lot of Native American symbolism. Very interesting. We have a great woman on the committee who does a lot of graphic stuff and she's come up with a logo. We're going to give out wooden quarters because one of the members of the committee is Jerry Weiers and he gives out wooden nickels. So we ordered 10,000 wooden quarters. What else? We're meeting next month in Tucson.

Yoder: right and then in Flagstaff

Jackson: and Flagstaff. We sent out an email to students encouraging them to participate. Matthew, our third grader is speaking to a lot of classes. And we have some coin collectors and someone from the chamber of commerce who is helping us to raise money and we raised \$7,500 so far. And this is just the design, not when we get into the roll out and all that. So it's very time consuming, but very nice.

Sims: we need a fourth grader on our committee

Yoder: That's our missing piece.

Wells: There are lots of missing pieces still.

Sims: Well, I hope that the commission will consider the Native American element because there is no indication of Arizona's native people on the state's seal. Zip. Zero. Zilch. So maybe we can correct that with the quarter. (unintelligible) I wanted to show you this book called *Museum of Canada*. It's a wonderful book. To focus on the centennial we could have one for Arizona. (unintelligible)

Jackson: Is that to be a money maker?

Sims: I don't know. It cost me It's not cheap. But the concept. Each chapter has pictures and

Garrison: Is there an analogous exhibit?

Sims: Not that I know of, Jim.

Garrison: It would be interesting.

Sims: ... travels

Wells: *Travels with Richard*, I can see it now.

Jackson: Does the layout of the museum have any relationship to the geographic layout of Canada?

Sims: No. Each chapter is a slice of time in Canada 1730-1780 and so forth.

Garrison: Back in the 70's, I attended a couple of conferences that ... Great Britain called urban environmental education, as opposed to the natural, and they would bring kids into the city, using the country as the museum and the state of Arizona is somewhat analogous to a museum in spirit.

Sims: I did a web site....

Wells: which reminds me, several of you have yet to send pictures for our web site.

Sims: photos, ... mas o menos.

Garrison: On this agenda item, 'Discuss potential legacy projects', I'd be interested to hear, I mean I think that, obviously, the criteria is to drive each institution's member of this commission's be as it were, bareheaded. I can't speak for State Parks, but I wondered if perhaps the meeting after the May meeting, the institutional legacy projects could be approved, which would take our own bias off the table as quickly as possible.

Sims: That's interesting,

Garrison: My question is how to make these projects....

Wells: the only one left from last week was the Arizona Memory Project, and that was...one of those concept things. We did... the intention is to approve the ... of these two projects as potential models, legacy projects.

Sims: I happened to see the Centennial Project at the National Archives, GladysAnn.

Wells: oh, goody.

Sims: At the national library's web site... clicked on the 100 most important documents in the making of America.... We could have the 100 most important documents in the making of Arizona?

Wells: that's an interesting idea.

Garrison: Well I think packaging those for online use for teachers or anybody, why go beyond 100. It would take awhile

Sims: maybe the discussion is to create a couple of years,

Yoder: I think that is pretty much implied in what Amanda presented, at workshops for the past couple of years. And another pot of money that's become available is "We the People through NEH", if it has a connection with the Library of American History. I was thinking about that.

Wells: we'll all be doing a plan for our federal funding in... 2007. So the plan will be in place through the Centennial because our federal funds have to have a pre-approved five year plan with annual updates. It has to have a library connection, but we've already discussed collaborations and developing local capacity to empower centennial projects.

Jackson: let me ask another question, I don't know if you know the answer to it. I know they issued a stamp for the 50th anniversary of Arizona. How do you apply for that, does it go to Congress. Maybe we should start applying to have a special stamp issued in 2012.

Wells: well, I'm thinking ... Victor Pawlak was here at the last meeting. He was trying to explain that to me and at the time I was not able to focus on his outline. That really is a neat idea and I think he knows how to do it. He certainly knew an awful lot about it. I don't know anything

Garrison: He seemed to think it was inevitable that it would happen, that was my take on it.

Wells: I think it's his native optimism.

Sims: We can't not do it. In fact, my development officer... she writes articles... and said

Wells: I think it might be, tell me if I'm wrong, there are going to be at least two designs for the quarter. I was thinking how could we take the quarter rejections, which had a lot of money and attention and people involve, and somehow use it in the stamp or the logo. Did you ask your stamp person?

Sims: she'll know how to do it.

Wells: maybe Victor and your person.

Garrison: What came to my mind was two stamps that we lobbied with New Mexico that would form two pieces.

Wells: Jim Garrison, have you lost your mind? I've spent five years trying to convince New Mexico to let me work with their archives.

Garrison: Yeah, but the governor is going through one sheet of stamps. It just seems like we could interface with New Mexico

Sims: Sharlote Hall

Yoder: but we have an in in New Mexico. The director of the New Mexico Humanities Council is on the sister commission and he and I have been talking for almost a year.

Sims: how far along are they?

Yoder: they're not as far along as we are, they haven't done their paperwork, organization. But they're a smaller group and once they get going they may....

Jackson: well there's gotta be a regular process to apply. Moe Udall was on the postal committee which was a big deal. I found one of these Arizona stamps, accidentally.

Wells: which is another thing, I'll be meeting with our Congressional delegation

Jackson: go on

Yoder: when Richard and I were there later in the month, we took the packets that John Driggs had put together and briefed Congressman.

Sims: so basically lobbying the citizen's advisory commission. ... Centennial stamp.... They just say here's your stamp.

Jackson: Ok. Is there any other thing we could be doing for recognition like a quarter or a stamp. What else is there?

Sims: Well, I look at our state tie, Is that to convey.... neckware... if it makes money for us,

Wells: Richard!

Sims: What's wrong with it?

Wells: All of the work we did for the bolo tie exhibit nearly buried the entire agency because of the controversy. Because what some people think its to wear around the neck and others

Sims: All right.

Wells: Plus, I don't think that was our charge.

Sims: We have a state flower, state this....

Jackson: well the one thing we don't have that a lot of people want to be is the state Poet Laureate. That's one thing we should consider.

Wells: The other thing that we have, I get the biggest grief over is the One Book Arizona. People get so cranky about us trying to highlight Arizona authors.... They want us to bring Ernest Hemmingway back from the dead. We have an incredible number of authors here in Arizona.

Jackson: There are two things I think we should be doing and I would have a hard time articulating this. But, it's kind of like give your treasures. I think there a lot of people who have a lot of Arizona history that they would be willing to share with the state library or an official state agency if they knew it would be part of the Centennial. It's not like the antique road show, but they have parts of Arizona history. To do something like that would be great. The other thing is I think the oral history of the Holocaust museum is so profound, and I'm not comparing statehood to that, but it is created by people who've lived it and there are so many people in Arizona now who were here prior to statehood. Every month we get a list and there's like 1800 people over 100 in Arizona. But there are a lot of old people and we ought to be recording some of their thoughts. As two projects that don't cost a lot of money but I think have a lot of potential for community and civic involvement.

Garrison: well, certainly if people have photographs and other documents that can be easily scanned... and shared. The highest appraised thing on the Road show was in Tucson a Navajo rug, appraised at \$2,000,000.

Jackson: no, but if it was a Centennial effort put on by the Museum Association, you could bring your grandmother or great-grandmother. I just think it's a great way of trying to involve the average person in it. We do get stuff all the time that just goes to the archives, GladysAnn get it

Sims: that's where it goes.

Garrison: we get pieces

Wells: well, we'll take petrified wood.

Yoder: Regarding the oral history suggestion, I'm working on a proposal now (unclear) and I have penciled in an oral history project. Maybe I should put a Centennial label on it.

Wells: One of the things we are trying to do... oral histories of former legislators.

Sims: I think oral history is an ... part of the fabric here. We've been here over 90 minutes.

Wells: Should we get everybody on the road. [mentions hallway exhibits]

Sims: Juanita, could you repeat May agenda items?

Cason: Julie will come up with a draft for the award letter agreement with the official designation. We'll look at the

Sims: I think we are going to discuss potential legacy projects before starting to designate legacy projects.

Garrison: And the plan

Sims: the plan will be further along.

Jackson: So, Richard are you saying that next month we would be able to approve Papago Park?

Sims: If we do it in the same meeting without feeling the pressure to approve to agree ... to call the Papago Park people forward. I'm wondering if there'll be any speakers or we'll hear anymore voices on this

Jackson: Well, I will ask, let me talk to Mike Cruz about it.

Sims: Did you hear ... (the other day)? That Papago Park is really not a good example of a urban park. It's not a friendly place...

Wells: That is where we live, though

Sims: It doesn't meet his criteria

Garrison: Well, Phoenix utilized the concept of the largest city park, South Mountain. They still use it as the largest city park in the U.S. It's not the best example of a park, if compared to Encanto Park or whatever. It probably needs some image on its own. When we got three major communities working together

Sims: Ok thank you all.

Informal Meeting Ended

AGENDA ITEMS FOR NEXT MEETING

- **Centennial Logo**
- **Review Draft award letter and agreement for the people awarded projects**
- **Review & Approve AHAC Letterhead**

Items carried over from this meeting

- **Outline a draft for Statewide Plan – identify stakeholders, who should be keeping an eye on us.**
- **Discuss Potential Legacy Projects**
- **Outreach – Staffing Committees, Candidates & Categories**
- **Review & Approve AHAC Letterhead**

CALL TO THE PUBLIC

No public present.

NEXT MEETING DATE

May 30, 2006 from 1:00 p.m. until 4:00 p.m. in the Director's Office Conference Room of the Arizona State Library, Archives and Public Records, 1700 W. Washington, Phoenix, AZ 85007

ADJOURNMENT

Chairman Richard Sims adjourned the meeting at 3:45 pm.

Respectfully Submitted

Juanita Cason
Arizona State Library, Archives and Public Records